

The Ohio State University
First-Year Seminar Program
Course Proposal

Course Information

1. Attach a sample syllabus that includes the following. (Sample syllabi can be found at <http://freshmanseminars.osu.edu>).
 - the course goals
 - a brief description of the content
 - the distribution of meeting times
 - a weekly topical outline
 - a listing of assignments
 - grade assessment information (A-E or S/U)
 - required textbooks and/or reading list
 - the academic misconduct and disability services statements (sample statements can be found at <http://asccas.osu.edu/curriculum/asc-syllabus-elements>)
2. Attach a brief biographical paragraph that includes the current research interests, teaching awards and honors, and undergraduate courses taught by the participating instructor(s). The paragraph will be included in materials for first-year students.

AIMÉE MOORE, KNOWLTON SCHOOL OF ARCHITECTURE
Proposer's Name and Primary Academic Unit (please print)

RECYCLING ARCHITECTURE
Proposer's Title

MOORE.59A@OSU.EDU 614.464.3896
Proposer's e-mail Address Contact Phone Number

3.1.17
Submission Date

ROBSON CUNYER
Approval of Department Chair of Academic Unit (please print)

Please indicate the semester you would like to offer the seminar: AU' X SP' _____

This form and any attachments should be scanned/e-mailed to bitters.4@osu.edu.

Recycling Architecture

First Year Seminar Proposal

Aimée Moore Senior Lecturer, Knowlton School of Architecture, The Ohio State University
meeting times: once a week, (approximately) 2 hours AU17 full semester

course materials provided on iTunesU and u.osu.edu site

Required readings: AIA Guide to Columbus, Jeffrey Darbee and Nancy Recchie and various other online sources

Course Objectives:

Recycling Architecture is a class for students to explore and gain a better understanding of the built environment of the academic setting of The Ohio State University, how it has developed, changed, and buildings that have been recycled. The Ohio State University has a rich architectural legacy and a number of award winning and internationally known examples. For the many years I have been at OSU, I have seen a number of sites at OSU change, be demolished or completely new developments. One important goal of the course is that students will see the built environment of OSU in a new way, understanding the layers of history present.

Classes are on site in the building being discussed so as to best understand the historical and current context. Discussions will include the historical background to the contemporary additions to the projects. Students will assimilate their experiences on site through various assignments. A few select designers (architects, landscape architects, urban planners) may visit the course to discuss a project specifically that they designed at OSU.

Attendance

The primary goal of the course is experience the sites and discussion in person, therefore attendance is essential. The tours are only offered at one event. If a student misses a class with a University accepted absence (documented illness or family emergency, military duty, University sanctioned event, religious holiday), contact the instructor. Attendance will be recorded and active engagement contributes significantly towards your final grade. Attendance will be recorded at the beginning of class and full attendance points are earned being present the entire class. Arriving on time is essential. The group may or may not wait for you. It is the student's responsibility to meet at scheduled times and stay with the group so as to not get lost. Each site visit is worth a significant portion of the grade and if a student misses more than three tours, they may fail the course. If a student has extenuating circumstances, contact instructor to discuss.

Assignments

The primary assignment for the course is to document and interpret the sites visited through a varied set of assignments, both graphic and written and including blog posts to a u.osu.edu site. A number of assignments will be layered compositions of the historical and current conditions of the projects completed in a graphic format. The main goal of assignments are to visually represent the explorations and understandings or set criteria questioned. More specific information to be provided weekly for each assignment.

(Tentative) Class Schedule

	Class	assignments due in class the following week after visits (unless otherwise assigned/stated)
	<u>Central Academic Core, historical framework of OSU</u>	
Week 1	The Oval (including South Oval)	Landscape as Energy, understanding historical to contemporary condition
Week 2	Page Hall, guest visit Ruth Gless, Lincoln Street Studio	Shells and Containers
Week 3	Sullivant Hall	Reconsidering entrances
Week 4	Hagerty and Derby Halls	Courtyards on Campus
Week 5	Hopkins and Hayes* Halls	Artistic quads
Week 6	Thompson Library, guest visit George Acock, Acock and Associates (either at Thompson or Sullivant)	Centers of Knowledge
Week 7	Wexner Center	Contextualizing History
	<u>South and West</u>	
Week 8	Cunz Hall	Reworking Centers and Structure
Week 9	Hale* Hall and Kuhns Honors House	Figural objects
Week 10	(close to Halloween) Ghosts of OSU, Invisible Buildings	Mapping the Invisible
Week 11	Smith-Steeb Hall	Additions as Connectors
Week 12	Drinko Hall	Pointing towards history
	<u>Unique examples</u>	
Week 13	North Residential Campus	A campus within a campus
Week 14	Howlett Hall	Reworking roofs
Week 15	Ohio Stadium*	Layers of History
	Last class meeting to assimilate concepts from the term if needed, during OSU scheduled FINAL time	

*National Register of Historic Buildings

Aimee Moore is a Senior Lecturer in the Knowlton School of Architecture teaching since 1999. Winner of the 2016 OSU Provost Award for Distinguished Teaching by a Lecturer, her teaching efforts focus on:

Outlines of the Built Environment (Arch/LArch 2300), an introductory course to the disciplines

Sustainability and the Built Environment (Arch 2220)

Education Abroad to London, Santiago (Chile), Rio de Janeiro, Barcelona, The Netherlands and Italy (Arch/LArch 5798)

Explore Columbus! (Arch 4880)

Her current research interests are in South American Architecture and Designers, influenced by the Education Abroad programs and Columbus Architecture, developed through the Explore Columbus class focusing on the built environment of downtown Columbus and surrounding neighborhoods. She appreciates the opportunity to teach students how to better understand the built environment through all her classes.